DOCUMENT RESUME

ED 191 427 IR 008 611

| | |
|---|---|
| TITLE | Advisory List of Instructional Media for Media Education. |
| INSTITUTION | North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media. |
| PUB DATE | 80 |
| NOTE | 12p.: For related document, see ED 175 412. |
| EDRS PRICE | MF01/PC01 Plus Postage. |
| DESCRIPTORS | *Book Reviews: *Educational Media: Elementary Secondary Education: Films: Filmstrips: Games: Learning Resources Centers: *Library Collections: School Libraries: Summative Evaluation |

ABSTRACT

Media appropriate for school media centers are presented with critical annotations. Entries were selected from those materials submitted by publishers which received favorable reviews by educators. Items are listed by types of media: books, 16mm films, filmstrips, games, kits, periodicals, and recordings (cassette tapes). Each entry includes publisher and date of publication or date of production, cost, and grade level. (Author/BK)

**********
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
**********

ED191427

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

# ADVISORY LIST OF INSTRUCTIONAL MEDIA FOR MEDIA EDUCATION

State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
1979-80

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Rita G. Graves

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

IR008911

Materials Review and Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
1979-1980 School Year

# ADVISORY LIST OF INSTRUCTIONAL MEDIA

# FOR

# MEDIA EDUCATION

This bibliography includes instructional materials appropriate to the Media Education program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards
art prints
books
books (for teacher use)
books (reference)
books (supplementary texts)
books with recordings
books (workbooks)
books (workbooks) with recordings
calendars
charts
dictionaries
duplicating masters
film loops (silent)
film loops (sound)
films (16mm)
filmstrips (silent)
filmstrips (sound)
games
globes
kits
manipulative devices
maps
measuring tapes
microforms
mini-units
models
periodicals
pictures
posters
programmed materials
puzzles
realia
recordings (cassette tapes)
recordings (disc)
recordings (reel-to-reel tapes)
reprints
shortstrips
slide sets (2"x2")
slide sets (sound)
study prints
tests
transparencies
videotapes

Materials on this list were selected from those which publishers have submitted for evaluation. Educators may assume that materials available for purchase not appearing on this list either were not submitted or were considered inappropriate for school purchase. All items included on this bibliography, except 16mm films and some items suggested for inclusion by local school administrative units, are displayed in the Center in Raleigh. The name of a school administrative unit appearing after an annotation indicates that educators in that system reviewed and recommended the item.

At the end of the annotated lists of print and audiovisual materials may be found unannotated lists of materials which have had favorable reviews in other reliable reviewing sources. Additional information may be obtained by writing or calling the Materials Review and Evaluation Center.

In some cases prices were not available. Prices shown are those quoted by publishers and producers, but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed in a separate directory accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

*Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.*

JUN 1 3 1980

BOOKS

Bourgeois, Jacques, et al. SIMPLE FILM ANIMATION WITH AND WITHOUT A CAMERA. Sterling, 1979. 110 p. $5.95 paper. Grades 5-12

Excellent introduction to concept of animation; authors begin with simple "flip chart" techniques, progress to animation drawn directly on film; describes organization of student projects, shows techniques for drawing sound tracks on 16mm films; final section introduces camera animation, including mock-ups, cels, figure techniques; clear, concise instruction supplemented by abundance of illustrations (Cumberland County)

Brooke, James T. A VIEWER'S GUIDE TO LOOKING AT PHOTOGRAPHS: THE ART OF ANALYZING, UNDERSTANDING, AND JUDGING PHOTOGRAPHS. Aurelian Pr., 1977. 77 p. $7.95. $4.95 paper. Grades 9-12

Photographs as art fulfill by intensifying, clarifying, interpreting our world; author provides a checklist which makes understanding, analyzing, judging photographs an accessible skill; annotated bibliography, index appended; teachers, students in mass media, graphics, or photography courses need this experience

Draze, Dianne. POT POURRI: A COLLECTION OF EXPLORATORY ACTIVITIES. Dandy Lion, 1978. 53 p. $6.50 paper. Grades 4-8

Assorted, unusual subjects covered in various activities which would be useful in developing interest centers; creative suggestions, such as presenting skits, making disguises, studying cartoon strips, require research and encourage use of media; worksheets can be duplicated; for teachers and librarians who use centers, independent learning students; also useful for gifted and talented programs

Fireman, Judy, ed. TV BOOK: THE ULTIMATE TELEVISION BOOK. Workman Pub., 1977. 402 p. $7.95. Grades 3-12

Collection of over 150 articles covering the TV machine: its revolutionary, creative, controversial qualities and its use as a companion, for entertainment, information, advertisement; text fills top portion of each page, while bottom quarter is an interesting photographic timeline of television personalities, events, trends from 1923-1978; brief captions read like a television documentary; if only one book is purchased to represent television in mass media education collection, choose this one; deserving choice for reference collection

Hanks, Kurt, et al. DESIGN YOURSELF! Kaufmann, 1978. 142 p. $6.50 paper. Grades 9-12

Holistic approach to dealing with our environment: SAFE; simple, appropriate, functional, economic, this formula applies to all areas of our lives and provides a way to analyze communication from speech to product design, for arriving at solutions to problems, for making decisions; "Drawing," "Design," "Thinking," "Problem Solving," "Ideation" are topics of sections which cross boundaries of design as profession to speak to educators, students, consumers; profusely illustrated with clever black-and-white drawings; appropriate for design courses, creative writing, media production

Lipman, Matthew. HARRY STOTTLEMEIR'S DISCOVERY. Rev. ed. Inst. Adv. Philo., 1977. 148 p. $6 paper. Grades 7-12

Teaching for logical thinking has recently been absent from K-12 curriculum; intent of these publications is to illustrate that logical thinking processes can be learned; Harry Stottlemeir, the operative character, is an appropriate stimulus for introducing linquistic analysis via standard sentence construction; accompanying teacher's guide provides exercises, objectives chapter by chapter; story would

HARRY STOTTLEMEIR'S DISCOVERY. (Cont'd.)

probably stand on its own as a youngster's book if illustrations were employed; as it is, it must be worked through as textbook; potential script for student media production or for an animated teaching device; *SUKI* (1978) is a second title developed for the same purpose described above; valuable philosophy; but packaging, format of questionable durability, practicality

Monaco, James. HOW TO READ A FILM: THE ART, TECHNOLOGY, LANGUAGE, HISTORY, AND THEORY OF FILM AND MEDIA. Oxford U. Pr., 1977. 502 p. $15. $7 paper. Grades 9-12

According to Christian Metz, "a film is difficult to explain because it is easy to understand"; however, this book goes a long way toward providing a thorough explanation with viewpoints from art, technology, semiology; includes succinct looks at film theory, history, other media; graphs, concise details accompanying stills from movies, complete glossary, bibliography, film chronology, index make this a first-rate reference book for any high school collection; only the most serious student would tackle it in its entirety

Real, Michael R. MASS-MEDIATED CULTURE. Prentice, 1977. 289 p. $11.95. Grades 11-12

Invaluable resource for instruction of mass media presents five case studies which relate to mass-mediated culture; Walt Disney Productions, Super Bowl, Billy Graham all exist as result of media hype--a sixth case, traditional Indian fiesta in Andes, provides cross-cultural comparison; includes analysis, model for research in this field; worthwhile primarily for case studies, text would be useful for reference or for media specialists

Roberts, Howard R. THE BEGINNER'S GUIDE TO UNDERWATER PHOTOGRAPHY. McKay, 1978. 150 p. $7.95. Grades 11-12

Worthwhile book for beginning underwater photographer; written by a high school teacher, it covers basics of photography, adaptation of surface techniques toward shooting in underwater world; contains numerous black-and-white illustrations, but is somewhat lacking in examples of "good" photography; includes complete guide to still underwater photographic equipment; also discusses non-photographic aspects of underwater photography; since most national scuba certifying agencies maintain minimum age levels for teaching diving, high school students might not actually be able to practice what they learn here; nevertheless, photographers and potential oceanographers will enjoy this section

Sherman, Roger M., and Barry Schonhaut. SIMPLY SUPER 8: A BASIC GUIDE TO MOVIEMAKING. Little, 1977. 208 p. $6.95 paper. Grades 10-12

Basic guide which should be used with an instructor, in a lab situation, not for a beginning do-it-all-by-yourself; approximately 8" square format covers super 8 camera functions, sound possibilities, editing for film and sound, animation, nature filming; many details qualify this source as a reference tool for Super 8 production--handy addition to professional collection

## BOOKS (FOR TEACHER USE)

Chisholm, Margaret E., and Donald P. Ely. INSTRUCTIONAL DESIGN AND THE LIBRARY MEDIA SPECIALIST. School Media Centers: Focus on Trends and Issues, No. 5. ALA, 1979. 38 p. $3 paper

Reinforces the need for library media specialists to take active role in instructional design process; provides IDI (Instructional Development Institute) model for pursuing this role; speaks to novices and veterans; includes suggestions for media program's future, brief bibliography

Hoffman, Herbert H. SIMPLE LIBRARY BOOKKEEPING. Headway Pubns., 1977. 40 p. $3 paper

Thin, concise booklet provides media coordinator with systematic way to maintain control over various funds, thereby keeping principal, Media Advisory Committee, central office up-to-date; publisher even sells blanks of combined journal and ledger form which this worthwhile booklet advocates; diagrams offer adequate assistance to text

Kaye, Evelyn. THE ACT GUIDE TO CHILDREN'S TELEVISION OR...HOW TO TREAT TV WITH T.L.C. Rev. ed. Beacon Pr., 1979. 226 p. $5.95 paper

Action for Children's Television, a powerful organization which has enjoyed great success in changing commercial television, emphasizes the need for eliminating violent programming and advertisers who purvey sugar and toys to children in a frighteningly successful way; while citing factual data regarding broadcasting costs, professional opinions about value of television, this book is a guide to how parents, guardians, teachers can help children become selective, intelligent users of the medium; excellent resource directory; for more information regarding ACT write School Television, Division of Educational Media, Department of Public Instruction, Raleigh, NC 27611

Kies, Cosette. PROJECTING A POSITIVE IMAGE THROUGH PUBLIC RELATIONS. School Media Centers: Focus on Trends and Issues, No. 2. ALA, 1978. 78 p. $3 paper

Primer on public relations provides opportunity for readers to acquaint themselves with information from other fields--e.g., marketing, advertising--which can be applied to media centers; appendix supplies a place to begin: complete communications audit to survey students and teachers regarding facilities, services, materials, formal and informal communication; good public relations can make difference between media program which contributes and one which does not

Laybourne, Kit, and Pauline Cianciolo. DOING THE MEDIA: A PORTFOLIO OF ACTIVITIES, IDEAS, AND RESOURCES. Rev. ed. ALA, 1978. 212 p. $15

Newly revised, expanded edition, which demonstrates varied, high-quality instruction for public school children, serves "as both a practical test in media education...as a portfolio of ideas for the professional teacher, media specialist, librarian, and others engaged in formal or informal education activities"; implementing these ideas, activities can transform a minimal, reactive instructional program into a motivational, productive one because it is based on John Culhin's emphasis on preparing children to "deal with what is"; extensive narration with plethora of black-and-white photographs, drawings

Maloney, Mary Landis. BOOKSHELF BRAINBUSTERS: CHILDREN'S LITERATURE. Ctr. Appl. Res., 1977. 63 p. $5.95 paper

Simple, attractive illustrations appear in this text which consists largely of word puzzles dealing with well-known book titles, authors of children's literature; useful as reading motivators, review, activities for centers, or just for fun; one in a series of six, each devoted to a different subject--e.g., history, math, science; probably most practical for middle grades

Margrabe, Mary. MEDIA MAGIC: TEACHING IN TANDEM MAKES YOU A MEDIA CENTER MAGICIAN! Acropolis, 1979. 134 p. $7.95 paper

If you need a good talking to, a revitalized media program, some new ideas, you will find something in this compendium to shout about; ideas are indexed by content areas in the front and by skills, stations, centers, games in the back; coded lines cue reader to an activity for the gifted or for the not-so-gifted;

MEDIA MAGIC: TEACHING IN TANDEM MAKES YOU A MEDIA CENTER MAGICIAN! (Cont'd.)

practical resource for teachers, library media specialists that includes something for all levels, as the variety of media dictates; bold black-line illustrations complement straightforward text; sensibly organized discussions and suggestions

Pilkey, Doris. A LIBRARY POCKETFUL. Pilkey, 1979. 150 p. $5 paper

Although some organizational thoughts, library procedures are not in line with current media educational practices, author presents many practical ideas for research, literature appreciation for the elementary school; bibliographies of sources are chiefly Canadian, but those dealing with print and nonprint materials for students would benefit any librarian; excellent example of how a media center can incorporate numerous ideas, interests into one simple manual

Ott, Helen Keating. HELPING CHILDREN THROUGH BOOKS: A SELECTED BOOKLIST. Rev. ed. CSLA, 1979. 35 p. $3.75 paper

Updated, annotated bibliography of books which can assist children in understanding themselves, others; entries, grouped into such areas as fears, family, religion, death, cover controversial subjects like abortion, drugs, forms of sexuality; some entries are for all ages, but most are for primary, intermediate, junior grades; excellent source for locating bibliotherapeutic materials

Renfro, Nancy. A PUPPET CORNER IN EVERY LIBRARY. Renfro Studios, 1978. 110 p. $7.95 paper

High-priority choice for librarians, teachers interested in puppetry with elementary children; gives practical ideas for using puppets, making scenery, props and stages, producing sound effects, achieving other qualities of a good production; simple puppet examples, many patterns provided; tips on how to catalog, circulate puppets are especially good for librarians; extensive bibliography of available resources, including organizations, puppet manufacturers, puppet suppliers, various media

Renfro, Nancy. PUPPETRY AND THE ART OF STORY CREATION. Renfro Studios, 1979. 166 p. $9.95 paper

Although similar in format to author's earlier A PUPPET CORNER IN EVERY LIBRARY, this book has added features not found in other books on puppetry; one-third of text is devoted to techniques on getting children to create their own stories, write puppet show scripts, make the necessary puppets for productions; another one-third gives ideas for making simple puppets out of easy-to-find materials, such as paper plates, paper bags, socks, boxes; abundance of easy-to-follow illustrations; last section is an advantage for the book, for it gives ideas on using puppetry with physically disabled students and those with hearing, visual impairments; great for educators who are ready for more than simple use of puppets; bibliography of puppet suppliers, organizations, print and nonprint information resources

Rubin, Rhea Joyce. USING BIBLIOTHERAPY: A GUIDE TO THEORY AND PRACTICE. Oryx Pr., 1978. 245 p. $11.95

Astutely covers three forms of bibliotherapy: institutional, clinical, developmental; since public school educators generally fit into developmental category, this source provides a great deal more information than K-12 person really requires; however, this volume is worth the purchase for its extensive appendices: juvenile materials, adult discussion group bibliography, complete bibliography of field

Schimmel, Nancy. JUST ENOUGH TO MAKE A STORY: A SOURCEBOOK FOR STORYTELLING. Sisters Choice, 1978. 52 p. $4 paper

Valuable addition to collection of storytelling books; practical, out-of-the-ordinary suggestions for the beginner as well as the more experienced: one chapter devoted to active heroines in folktales for children; brief collection of stories contains such accompanying storytelling activities as songs, paperfolding; appended bibliographies contain stories to tell, other professional materials

Schroeder, Don, and Gary Lare. AUDIOVISUAL EQUIPMENT AND MATERIALS: A BASIC REPAIR AND MAINTENANCE MANUAL. Scarecrow, 1979. 167 p. $8.50 paper

Useful information for those interested in doing their own maintenance, repair work on most commonly used equipment; also tells when a repair job should be left to the professional; easily understood directions supplemented by black-and-white photographs; unfortunately, book advocates use of transparent tape for repair of 16mm films, rather than the appropriate commercially available cement; appendices discuss tools, electricity, magnetism, other essential background information

Sims, Judy. PUPPETS FOR DREAMING AND SCHEMING: A PUPPET RESOURCE BOOK. P.I.E. News, 1978. 152 p. $7 paper

Simple puppetry for use with children; concise, illustrated directions are easy to follow, and suggested materials are commonplace at home or school; contains guidelines for constructing and operating a variety of hand, shadow, rod, string puppets; appendices include behind-the-scenes tips (scenery, costumes, lighting, music), performance techniques (voice, staging), bibliography of puppetry materials, duplicating permission; excellent resource book for teachers, media specialists

Somers, Albert B., and Janet E. Worthington. RESPONSE GUIDES FOR TEACHING CHILDREN'S BOOKS. Described on Languages Advisory List

Spirt, Diana L. LIBRARY/MEDIA MANUAL. Wilson, 1979. 160 p. $5 paper

Organized, straightforward approach to instruction, review of library/media skills; major sections provide guide to media resources, reference books, research process; includes non-reproducible, but suitable quizzes, puzzles, activities to accompany skills discussed; clearly reproduced pages from encyclopedias, atlas, index aid strategies for research; no attempt to pair skill building with curriculum skills, but a worthwhile purchase for collection lacking comprehensive manual

Stewig, John Warren, and Sam L. Sebasta, eds. USING LITERATURE IN THE ELEMENTARY CLASSROOM. Described on Reading Advisory List

Taylor, Anne. HANDS ON: A MEDIA RESOURCE BOOK FOR TEACHERS. Natl. Film Bd., 1977. 150 p. $15 paper

Every teacher can benefit from this big spiral-bound book (11x14) of activities grouped into such categories as "Photographs," "Sound and Music," "Words and Images," "Projections," "Creative Drama and Video," "Reviewing the Media," "Animation Without a Camera," "Film Animation," "Live Action," and "Using Film"; easy-to-follow directions inspire confidence in novice attempting to inject relevant media experiences into staid verbal curriculum; appropriate illustrations, photographs provide guidance, clear examples of end products

Vandergrift, Kay E. THE TEACHING ROLE OF THE SCHOOL MEDIA SPECIALIST. School Media Centers: Focus On Trends and Issues, No 3. ALA, 1979. 56 p. $3 paper

Uplifting little booklet will renew spirits, encourage continued pursuit of dual goals of media specialist/educator; it will inspire program re-evaluation, provide

THE TEACHING ROLE OF THE SCHOOL MEDIA SPECIALIST. (Cont'd.)

ideas for changes; in addition, it deals realistically with media specialist's responsibility for staff development, offers outline for model workshop on evaluation, selection of media; required reading for professional library media people

Weisburg, Hilda K., and Ruth Toor. ELEMENTARY SCHOOL LIBRARIAN'S ALMANAC: A COMPLETE MEDIA PROGRAM FOR EVERY MONTH OF THE SCHOOL YEAR. Ctr. Appl. Res., 1979. 286 p. $22.95

Although it contains little new information, this source would be excellent for the school librarian who has limited funds with which to purchase professional books and little time to search through a variety of materials to plan work; each chapter, devoted to a separate month, contains bulletin board ideas, famous birthdays, art projects, storytelling suggestions, enrichment activities relating to that time of the school year; also includes ideas on teaching library skills, although these are taught in isolation with no relationship to the curriculum; bonus of this publication is the how-to descriptions of professional responsibilities, guides for volunteers or clerks, discussions of problems in librarianship that offer alternatives rather than absolute answers; detailed, helpful index

Wileman, Ralph E. EXERCISES IN VISUAL THINKING. Hastings, 1980. 124 p. $14.95

Convincingly emphasizes point that learning visual expression can improve teaching; Professor Wileman guides reader through painless process from concrete to abstract--from pictorial to graphic to verbal symbols, requiring reader to stop somewhere between to sketch, consider alternatives for presenting information visually; other exercises cover word/visual balance, directing flow of attention, graphing and visualizing broad concepts; students, teachers should have benefit of experiencing this book: improved critical viewing skills will be the result

## BOOKS (WORKBOOKS)

Morrow, James, and Jean Morrow. THE GRAMMAR OF MEDIA KIT: STUDENT WORKBOOK. Hayden, 1978. 102 p. $3.25. Grades 7-12

Designed to accompany anthology, this workbook stands alone to stimulate expression through comic book, radio program formats (movie production section would require supplementing); concise translation of comic book signs, presentation of simple drawing techniques expose students and teachers alike to procedures they might otherwise overlook; thorough coverage of radio play basics, complete with examples of music to set a particular mood, methods for producing specific sound effects; effective approaches to instruction in subject areas as well as exercises in communication skills

### Books (Workbooks) in a Series

Murray, Claire. LIBRARY AND REFERENCE SKILLS: BOOKS C-F. Bowmar/Noble, 1978. each 32 p. each $1.20. teacher's ed. each $1.20. Grades 4-6

Appealingly introduces, briefly explains basic library skills--e.g., learning Dewey Decimal System, using card catalog, classifying books, using reference books, atlases, encyclopedias; employing comic illustrations, jokes, text offers limited number of exercises to reinforce sequentially arranged skills; large print, simple sentences, appropriate titles, vocabulary, exercises; a plus for this series is its mention of nonprint materials; weaknesses include incorrect format for card catalog (printing and copyright dates used interchangeably), no differences indicated in "see" and "see also" cards, no mention of collective biographies; useful for buttressing units on integration of library skills, individualized instruction

## FILMS (16MM)

LIBRARY REFERENCE SECTION. BFA, 1979. 16mm 15 min. sd. guide color $265. Grades 5-8

Barry, a young earthling, and Soloid, an extraterrestrial being, learn about using school and public libraries' reference sections from Ms. Crawford, the school librarian; in their search for information about UFO's, Barry and Soloid use a dictionary, encyclopedia, *READER'S GUIDE TO PERIODICAL LITERATURE*, magazines, an atlas; clear-cut explanations provided through characters' realistic experience give valuable introduction, information to young library users; accompanying guide includes synopsis, objectives, discussion questions

PROMISES. Described on Social Studies Advisory List

TV: BEHIND THE SCREEN. Churchill, 1978. 16mm 16 min. sd. guide color $240. Grades 3-6

Introduces viewing audience to a TV crew, their various jobs; through use of slow motion, editing, sound, and special props, scenes are changed or created for special effects; finally, the videotaped program goes "on the air" in a TV station and into a home where children must decide whether to watch it; practical film to use as an introduction to critical viewing for lower elementary students, as an awareness technique to emphasize that everything on TV is not "for real"; does not go into sufficient detail to provide good understanding of various special effects; guide sheet contains synopsis, post-film discussions, additional resources

A TV GUIDE: THINKING ABOUT WHAT WE WATCH. Churchill, 1978. 16mm 17 min. sd. guide color $265. Grades 3-8

Viewing audience examines a dramatic police scene on TV, compares it with how it might be in real life; points out how problems on TV can be resolved through apparent magic or good luck; after a commercial, children discuss how program does not show life as it really is; discusses use of ethnic stereotypes on TV, urges children to get information from many sources; an awareness film to make students think about what they view and their own values; study guide sheet includes summary, objectives, activities, additional resources

## FILMSTRIPS (SOUND)

### Filmstrips (Sound) in a Series

SIGNATURE COLLECTION. Weston Woods. 2 HangUp bags each containing 1 color filmstrip, 1 cassette tape, 1 utilization guide each $25

GAIL E. HALEY: WOOD AND LINOLEUM ILLUSTRATION. 1978. Grades K-6

This short history of print and bookmaking as an art also covers process of writing a story; clear narration, vivid visuals grace this interesting resource which will acquaint students with print illustration process, writing a book, history of story-telling and illustrating; teachers will need to introduce and explain unfamiliar vocabulary to youngest audiences; guide sheet lists objectives, reprints script

GENE DEITCH: ANIMATING *STREGA NONNA*. 1979. Teacher use

Informative production techniques filmstrip in which Deitch explains how he designed, created his animated film of Tomie de Paola's famous *STREGA NONNA*; fascinating resource for teachers, media specialists, but showing it to children without the animated film would be a waste of time (16mm film as well as filmstrip and cassette are available from Weston Woods); accompanying guide sheet contains objectives, script

## GAMES

Beary, Mike, et al. NEWSCAST: A SIMULATION OF A TV NEWSTEAM'S COVERAGE OF PRESENT OR HISTORIC EVENTS. Interact, 1977. 3 anchorperson's booklets, 80 newsfiles, individual evaluation forms, guide $23.50. Grades 9-12

Stimulating game, designed to include language arts, social studies, media skills development, involves everything necessary for producing a newscast: organizing a newsteam, researching stories, evaluating video or audio tape--all within a seven-day time frame; guide, which includes a copy of all components, supplemented by anchorpersons' booklets which contain instructions for anchorperson, special reporters, ad persons; newsteam members have access to their own newsfile, three color-coded collections; affords opportunity for students, teacher to incorporate unique skills and content; good beginning approach for mass media courses, production courses, traditional content areas; also useful for staff development in interdisciplinary education

Ohio Educational Library/Media Assn., and Ohio Library Assn. THE COOPERATION GAME. O.E.L.M.A., 19__. (Available from Hunter.) 22 cards, guide $_____. Teacher use

Descriptions of school library and public library cooperative projects successful in Ohio, each printed on 5" x 8" card for easy reference; some 20 ideas easily adapted to individual situation include volunteer listeners to reluctant readers, storytelling and booktalks over cablevision, and traveling exhibits; strongly emphasizes cooperation between public and school librarians, advocating a workshop to introduce cooperative idea to all concerned; many good, commonsense suggestions, from major undertakings to little, friendship-building steps--e.g., a brown bag luncheon special

## KITS

LIBRARIES ARE FOR FINDING OUT: USING THE ENCYCLOPEDIA. Described on Reading Advisory List

## PERIODICALS

THE MAILBOX. Quarterly. Ed. Center. $10. single issue $3.50. Teacher use

Practical ideas for primary and intermediate learning centers, classrooms: puzzles, games, worksheets, miscellaneous activities; includes reproducible patterns, gameboards; most suggestions are for language arts, math, but other subjects appear; price dictates preview before purchase

THE PUPPETRY IN EDUCATION NEWS. Monthly September through May. P.I.E. News. $10. Teacher use

Practical, creative publication for media specialists, teachers interested in puppetry; each monthly issue empahsizes such diverse curriculum areas as science, health, library, therapy, others; puppet patterns, ideas for using puppets, bibliographies of puppetry materials appear each time; one issue each year is a resource guide which gives capsule reviews, prices, purchase information of many puppet items

RECORDINGS (CASSETTE TAPES)

MORTON SCHINDEL: VOICES FROM THE WILDERNESS. THE ART OF RECORDING CHILDREN'S STORIES. Weston Woods, 1979. $7. Teacher use

Morton Schindel, director of storytelling recordings, films, and filmstrips, talks interestingly about his work and changes in educational films; he explains, discusses the importance of such storytelling production techniques as voice fluctuation, expression, articulation, background music and sound effects, director's interpretation of story; effective sample readings by famous storytellers accompany his explanations; tape turns out to be a storytelling about Weston Woods, but Schindel provides useful suggestions for teachers, media specialists